GRADE 8 PA CORE STANDARDS TRANSITION GUIDE \*

| **Continued emphasis** | **Specific PA Core Emphasis** |
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| Interpreting and Analyzing Fiction and Non-Fiction | * Analyzing the development of a central idea as it relates to the supporting details in a text (CC.1.2.8.A) (CC.1.3.8.A)
* Analyzing how an author acknowledges and refutes opposition (CC.1.2.8.D) (CC.1.3.8.D)
* Analyzing two texts that present conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation (CC.1.2.8.I)
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| Interpreting and Analyzing Literature (Fiction and Literary Non-Fiction) | * Focusing on how specific lines of dialogue or incidents impact the work or characters as a whole (CC.1.3.8.C)
* Analyzing how the author acknowledges and responds to conflicting evidence on viewpoints (CC.1.2.8.D) (CC.1.3.8.D)
* Comparing the production of a text as it compares to the written text and evaluating the choices made by the director/ actors, etc. (CC.1.3.8.G)
* Analyzing how a modern work draws on themes, patterns, and events of archetypal literature and then renders it new (CC.1.3.8.H)
* Examining the structure of a specific paragraph within a text and the impact of its syntactical construction (CC.1.2.8.E)
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| Vocabulary Development | * Analyzing impact of specific word choices on meaning and tone, including analogies and allusions to other texts (CC.1.2.8.F) (CC.1.3.8.F)
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| Types of WritingQuality of Writing | * Developing a narrative voice through point of view, dialogue, description and structure of events (CC.1.4.8.O)
* Writing literary analysis as it pertains to archetypal themes, events, and ideas (CC.1.4.8.S)
* Writing routinely for various purposes, various audiences, and in varying time frames. (CC.1.4.8.X)
* Writing to develop the analytical process (CC.1.4.8.S)
* Using active and passive voice verbs and conditional and subjunctive mood to create a particular effect (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)
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| Research | * Conducting short research projects to answer a self-generated question and develop questions that allow for multiple avenues of exploration. (CC.1.4.8.V)
* Developing research strategies for the purpose of gathering and utilizing multiple print and digital sources, assessing them for credibility and accuracy. (CC.1.4.8.W)
* Quoting and paraphrasing resources, while following the standard format for citations and avoiding plagiarism (CC.1.4.8.W)
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| Speaking and Listening | * Building on others ideas to clarify one’s own ideas (CC.1.5.8.A)
* Preparing for discussion through reading, note taking, and text annotating (CC.1.4.8.S)
* Following rules for collegial discussion (CC.1.5.8.A)
* Posing questions that connect to the discussion of others (CC.1.5.8.A)
* Learning to effectively agree to disagree (acknowledging the views of others and justifying their own view (CC.1.5.8.A)
* Evaluating the soundness of a speaker’s persuasive claim (CC.1.5.8.C)
* Delivering a persuasive speech (CC.1.5.8.D)
* Adapting speech to audience and task, demonstrating an ability to implement formal and informal style as needed (CC.1.5.8.E)
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| Conventions of Standard English | * Foundational grammar should be taught in the context of reading, writing, and speaking. (CC.1.4.8.F) (CC.1.4.8.L) (CC.1.4.8.R)
* Employing active and passive voice (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)
* Understanding mood of verbs (i.e., indicative, imperative, interrogative conditional and subjunctive) (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)
* Correcting shifts in verb voice and mood (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)
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| Technology Literacy | * Evaluating the advantages and disadvantages of using different forms of media to present a particular topic (CC.1.5.8.B)
* Using technology to publish, present, and collaborate on written work (CC.1.4.8.U)
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